

YIHUI “CECE” JIAO

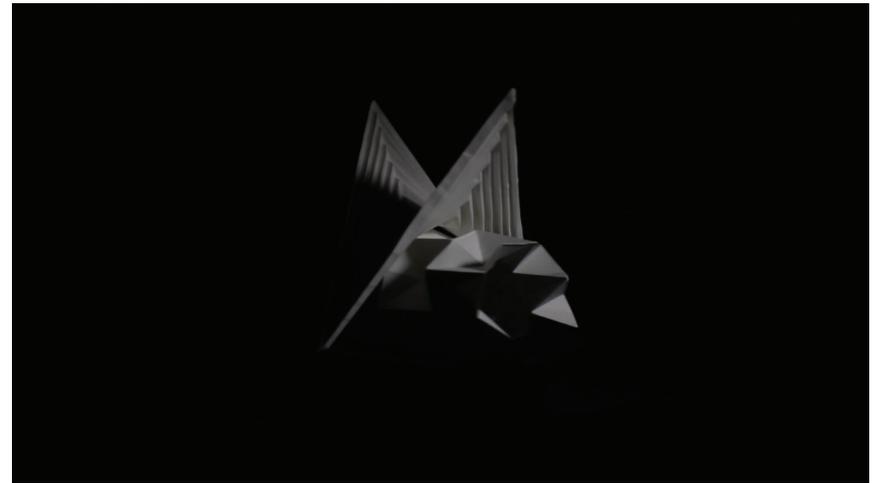
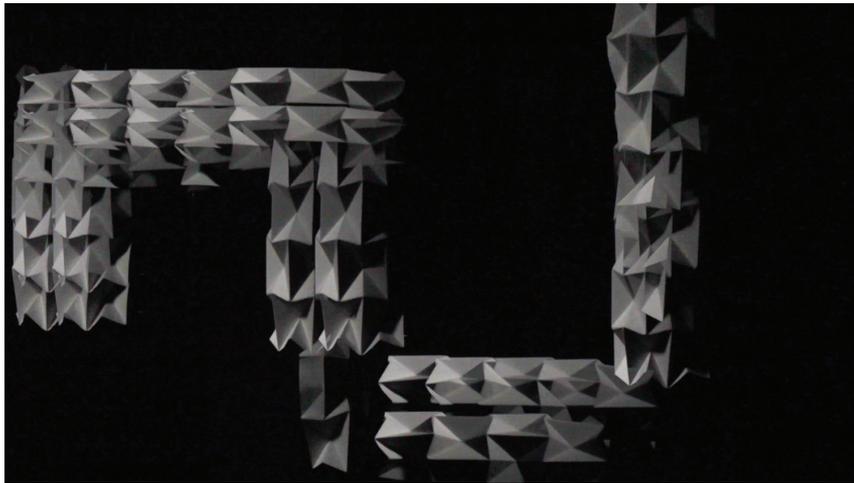
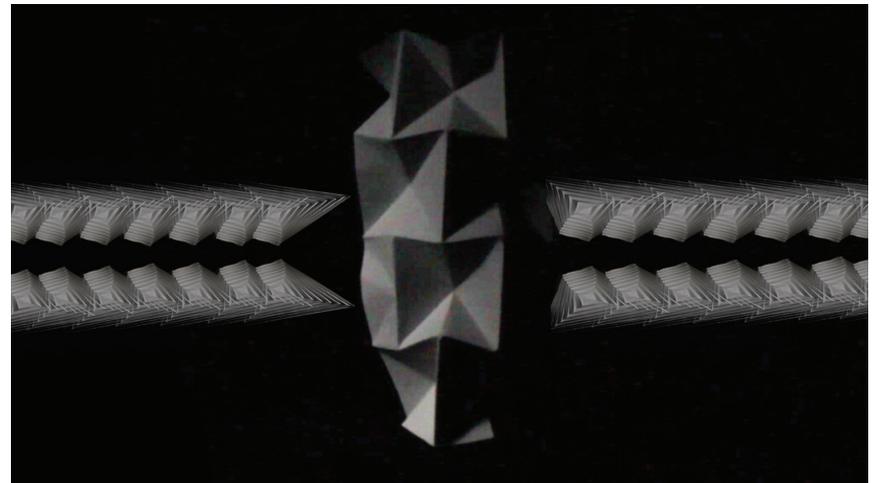
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PORTFOLIO
SPRING2016



Blank, the Bird
Duration: 00:02:17

There is a bird named Blank. He doesn't know who he is, what to do and where to go. So he flies around to get some suggestions...



Constructing

Duration: 00:01:28

The paper-folding objects are experiencing a constructing process including energy supply, selection, repetition and replacement. Each object as the element in the process, has its own characteristic but also has relations with others.

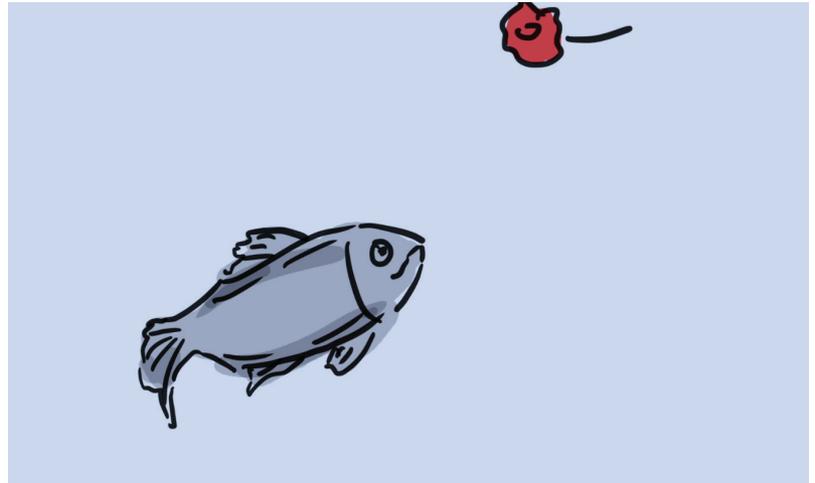


The Mountain of Life

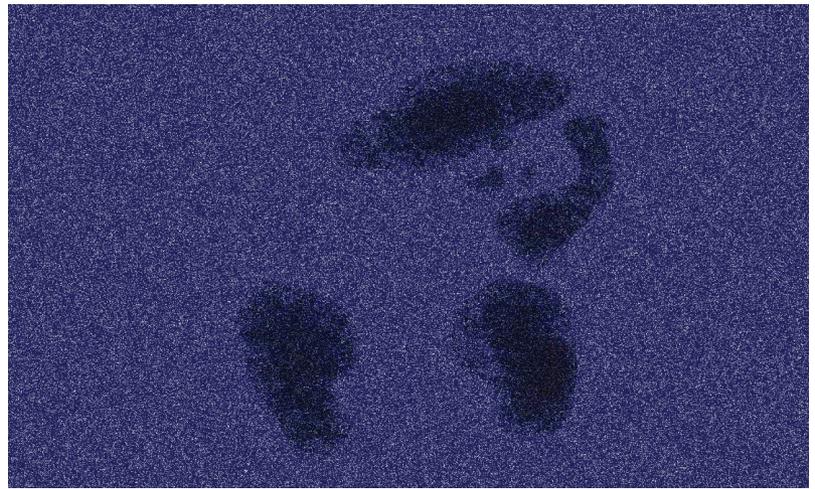
Duration: 00:01:40

This interactive painting sculpture includes 2 parts: video and interaction. For the interaction part, viewers are welcome to pick a ball, write their names on a piece of paper and put it in the ball. Then they can pick any direction and let the ball roll down by itself.

Special thanks to Dr. Chen Yu who inspired me to make this interactive painting sculpture.



Stream of Consciousness
Duration: 00:00:13



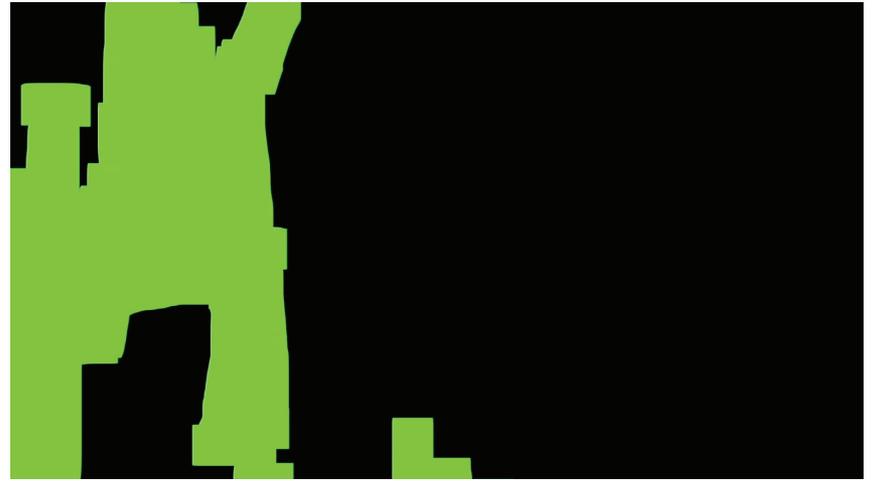
Panda
Duration: 00:00:18



Gangnam Style

Duration: 00:00:38

The background music is Su Jianxin's version of Gangnam style. This song depicts the lifestyle associated with the Gangnam District of Seoul, where people are trendy, hip and exude a certain supposed "class".



Untitled

Duration: 00:00:26

The original motion graphics was created by Yu Jian. I create the sound with digital piano(Casio Privia350M).



Marine-Human (Musical Animation)

Plot

One day a woman finds a box when diving in the sea. There are some magic costumes in the box. All costumes are about sea animals. She loves octopus so she picks the octopus costume. Suddenly lower half of her body merges into the costume and turns into octopus tentacles; and she becomes half human and half octopus. She can even breath like a sea animal. She enjoys her new life in the sea but she feels lonely because she's the only one on the earth having such power. So she cheated and forced other people to put on the the magic dresses and become species like her. She then becomes Queen Octopus and create her kingdom in the sea. Some marine-humans like their new life but some don't. Miss Turtle who was cheated by Queen Octopus realizes their experience and destiny. The turtle suffers from her new life in the sea— she moves slowly with her heavy shell; it makes her life so inconvinient. So she complains the new life under the control of Queen Octopus.

Lyrics from Turtle's view

*Do any of you know
the marine human?
We were human but not any more
I hate my shell, it's too heavy
I miss my human back*

*Hey, you may like your tentacles
and enjoy the deep blue sea
but not all of us like your magical
dress
and our new lives
always away from land
always away from home*

*We are now her puppets
but you're proud of her
You feel superior
with the claws and fishtails
How silly you are, how silly you are*

*We are no longer human
but you don't even realize it
You've gotten used to the sea
forgotten your old arms and legs
How sad it is, how sad it is*



Twins

This series illustrates the twins' different behaviors under different situations. It was inspired by a Japanese manga called *Love So Life* by Kouchi Kaede and a twin photo from Instagram.

